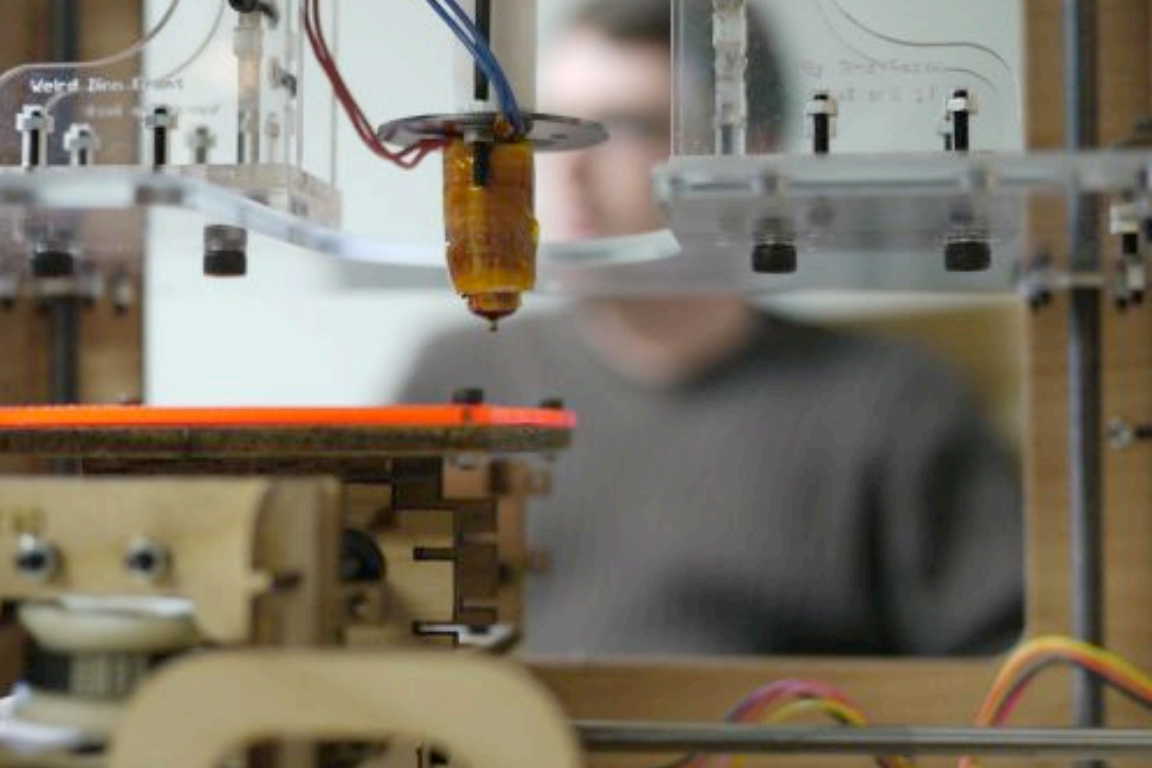
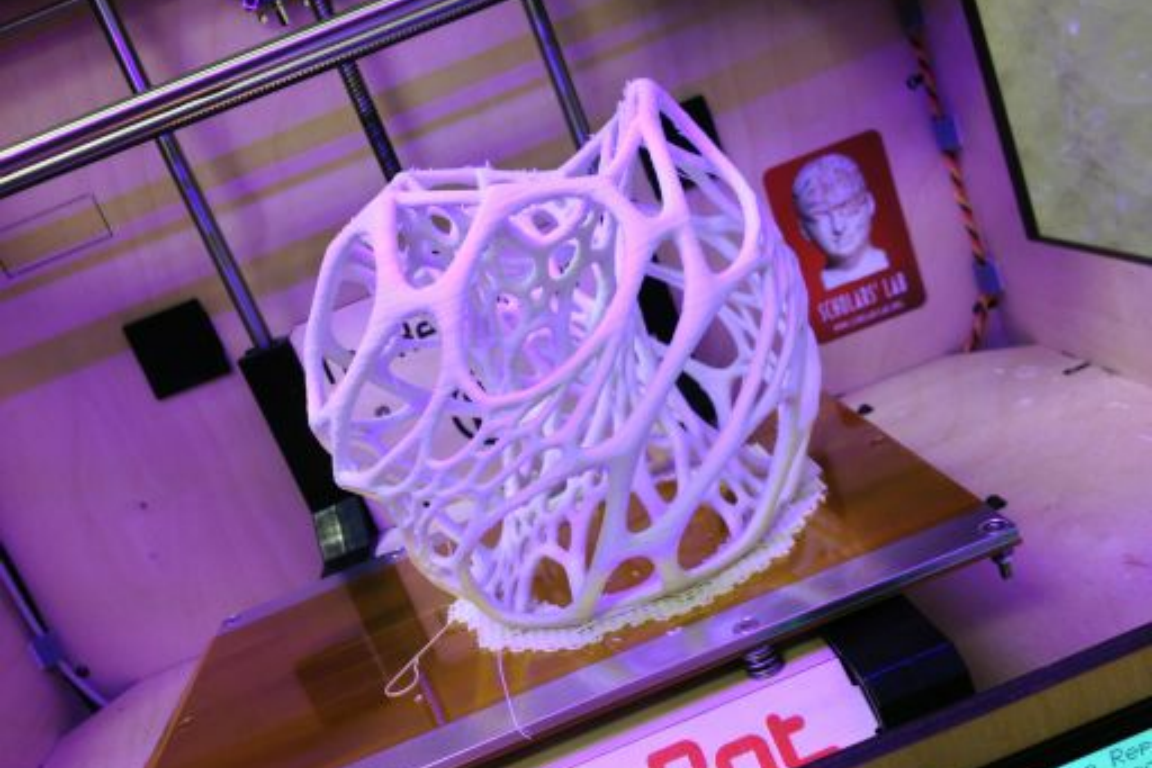


resistance  
IN THE MATERIALS









You can't have art  
without resistance  
in the material.





ANYTHING that gets between a  
man's hand and his work, you  
see, is **more or less**  
**bad for him.**

There's a pleasant feel in the  
paper under one's hand and  
the pen between one's fingers  
that has **its own part**  
**in the work done.**



The minute you make the  
executive part of  
the work too easy, the  
less thought there is in the  
result.



No! The very slowness  
with which the pen or the brush  
moves over the paper, or the  
graver goes through the wood,  
has its value.

AND it seems to me,  
too, that with a  
machine, one's mind  
would be apt to be  
**taken off the work**  
at whiles

by the  
machine

SSsßs>#ticking  
or  
**what not.////////**





XMLNS:ROLE="HTTP://WWW.LOC.GOV/LOC.TERMS.RELATORS  
XMLNS:NINES="HTTP://WWW.NINES.ORG/SCHEMA#" XMLNS  
XMLNS:RDF="HTTP://WWW.W3.ORG/1999/02/RDF-SCHE



Though the seasons of man full  
Make empty the years full of you  
If but one thing be constant in cross  
Change lays not her hand upon truth  
Hopes die, and their tombs are for to  
That the grief as the joy of them er  
Ere time that breaks all men has pro  
The faith between friends.



<SWINBURNE:SAD RDF:ABOUT="HTTP://WWW.SWINBURNEAR  
<!-- DC METADATA --> <ROLE:AUT>SWINBURNE, ALGERNON C  
CHATTO <ROLE:PBL><DC:TITLE>DEDICATION, 1865 <DC:TI  
<NINES:GENRE>PRIMARY</NINES:GENRE> <DC:DATE>1865 <DC:DATE>

Though the many lights dwindle to  
There is help if the heaven has one  
Though the clouds of darkness are

The faith between

<SWINBURNE:SAD RDF:ABOUT="HTTP://WWW  
<!-- DC METADATA --> <ROLE:AUT>SWINBU  
CHATTO </ROLE:PBL> <DC:TITLE>DEDICAT  
<NINES:GENRE>PRIMARY</NINES:GENRE>

Though the many lig  
There is help if the  
Though the skies be  
And the earth dispo  
They have moonlight  
When, refreshed as  
With stars and sea-w

Night sinks on



<!-- NINES METADATA --> <  
<NINES:THUMBNAIL RDF:R  
<NINES:SOURCE RDF:RES  
<NINES:TEXT RDF:RESOU







1. physical to digital,  
• and back again.



2. speaking  
in code.





The beauty of the handicrafts of  
the Middle Ages came from this,  
that the workman  
had control

over his  
materials, tools,  
and time.

*-Art and Labor*



casualized &  
3. alt-ac labor.







[bethany@virginia.edu](mailto:bethany@virginia.edu)  
[nowviskie.org](http://nowviskie.org)